

RCAB ROMAN MISSAL UPDATES – June 24, 2011

To Clergy, Music Directors, Chaplains and Liturgical Coordinators of the Archdiocese of Boston

Dear Friends in Christ,

During the recent Spring meeting of the United States Conference of Catholic Bishops, Archbishop Gregory Aymond, Chairman of the Committee on Divine Worship, announced that diocesan bishops may permit the “gradual introduction” of the musical settings of the people’s parts of the Mass according to the new translation of the *Roman Missal*.

Beginning on September 1st when the *Gloria, Sanctus (Holy, Holy), and Memorial Acclamations* are sung, you may use the chants that will be found in the new *Roman Missal*. Cardinal Seán wishes to grant permission for all Archdiocesan parishes and Catholic institutions to begin this gradual introduction of sung acclamations in order to more effectively introduce these new English texts, all of which must be implemented on the First Sunday of Advent, November 27, 2011.

Permission has not been granted for the introduction of other texts from the Order of Mass. For instance, the new response of the people, “And with your spirit,” will not be used until November 27th. Other texts that cannot be used until November 27th are the new translations given for the *Confiteor*, the Creed, and the change to the preparation for Communion, “Lord I am not worthy...” **The permission is specific in that it only mentions the following sung parts of the Mass for the people:**

- **The Gloria**
- **The Sanctus**
- **The Memorial Acclamations**
- **The Great Amen (no change)**
- **The Agnus Dei (no change)**

Please remember that the official Mass setting for the Archdiocese of Boston is the ICEL chant setting. This setting of the Mass will be included in all English editions of the *Roman Missal*, and every publisher is required to include this setting as the first option that will appear in their *missalettes* and participation aids. **While your parish may choose to continue using this setting throughout the upcoming Liturgical year, parishes who wish to use other musical settings of the Mass may introduce them after the Advent-Christmas season, beginning in January of 2012.** Below you will find helpful resources to prepare you and your parish for the chants contained in the *Roman Missal*.

In the coming weeks you will receive a proposed timeline for this gradual introduction, which may be helpful for you in your preparations for implementation. In the meantime, please know that I am happy to continue to be of assistance to you in this moment of grace and liturgical renewal.

Sincerely yours in Christ,

Rev. Jonathan Gaspar
Director of Divine Worship

Music Resources to learn the Chants of the *Roman Missal*

FREE ONLINE RESOURCES:

ICEL Chant Settings of the Mass:

<http://www.icelweb.org/musicfolder/openmusic.php>

- *This website contains all the chant settings of the Mass, which will be found in every edition of the Roman Missal.*

National Association of Pastoral Musicians Recordings of the Chants:

<http://www.npm.org/Chants/index.html>

- *NPM has recorded the chant settings, and has given permission to reproduce these recordings for educational purposes.*

Church Music Association of America Video Tutorials:

<http://www.ccwatershed.org/icel/>

- *These practice videos combine the audio recordings together with musical notation, so that you may follow along.*

HELPFUL ARTICLE:

Learning the Chants: Singing with a Unified Voice by John Mark Klaus, TOR in *Pastoral Liturgy*

<http://www.pastoralliturgy.org/resources/1103LearningTheChants.php>

AUDIO RECORDINGS:

“Learning the Chants of the Missal, Part I: The Order of Mass” – As chanted by J. Michael Joncas

- Available August from Liturgy Training Publications, www.LTP.org

“Learning the Chants of the Missal, Part II: Essential Presidential Prayers and Texts”

- Available September from Liturgy Training Publications, www.LTP.org